



**PAS-6504**

Seat No. \_\_\_\_\_

**B. Arch. (Sem. V) Examination**

**October / November - 2018**

**History of Architecture-III**

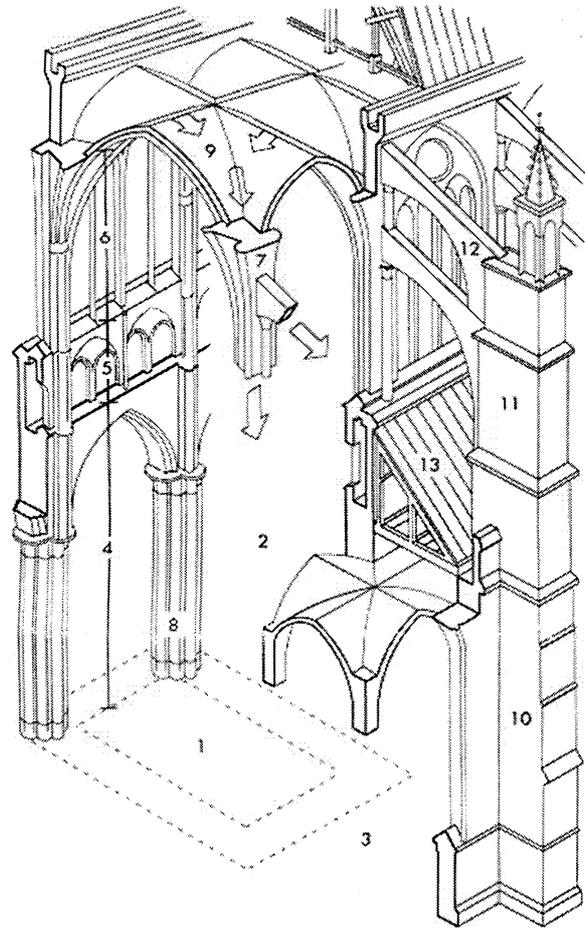
Time : 2 Hours]

[Total Marks : 80

- Instructions :** (1) All questions are compulsory.  
(2) Answer with bulleted point and appropriate drawings / sketches / diagrams.

1. Match the meaning of the following words : **10**
- |              |    |   |
|--------------|----|---|
| 1. Gargoyle  | a. | Raised seat of pulpit placed to the right of mihrab                 |
| 2. Dikka     | b. | A cellar burial chamber beneath church                              |
| 3. Narthex   | c. | A spout which is a grotesquely carved figure of a person or animal  |
| 4. Mihrab    | d. | Vaulted architectural space whose facade is mostly open to court    |
| 5. Qibla     | e. | A niche in wall of the mosque which indicates Qibla                 |
| 6. Triforium | f. | A place for delivering religious messages in a mosque               |
| 7. Iwan      | g. | Arabic word for stalactite vault                                    |
| 8. Muqranas  | h. | Wall of the mosque oriented perpendicular to the direction of Mecca |
| 9. Minber    | i. | The entrance hall or porch proceeding to the nave of a church       |
| 10. Crypt    | j. | Where the transept and the nave intersect in a church               |
| 11. Crossing |    |   |

- 2 Write name of the elements as numbered in the given drawing of a typical gothic church section. 10



- 3 Define role of light in making of mediaeval Architecture; 20  
discuss your understanding with typical example of a temple, a mosque and a church.

**OR**

Discuss ideas of interrelationship in urban spaces, gardens and city during Mughal and Safavid period.

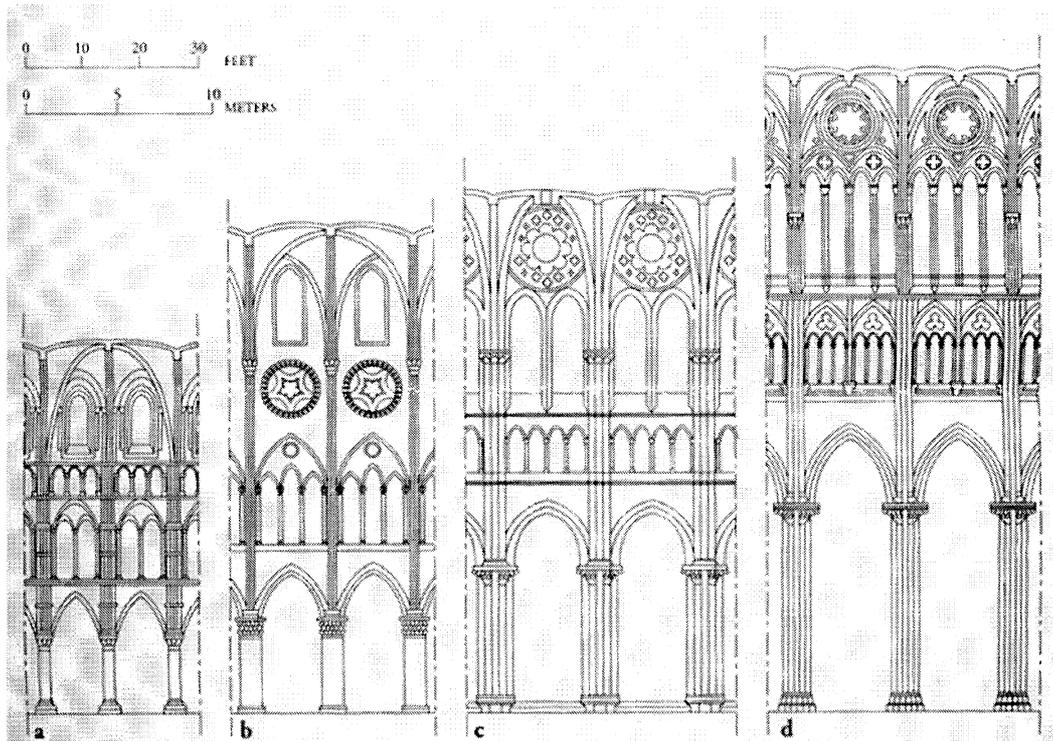
- 4 Geography play important role in understanding Islamic Architecture, describe this statement with appropriate example with drawings. 20

**OR**

Discuss Architectural development and characteristic of Daccan sultanate style and Gujarat sultanate style.

- 5 Describe evolution of Gothic architecture, from 4 stories to 3 stories nave elevations of cathedrals in reference to the drawing given below :

20



Nave elevations of four French Gothic cathedrals at the same scale (after Louis Grodecki): (a) Laon, (b) Paris, (c) Chartres, (d) Amiens.